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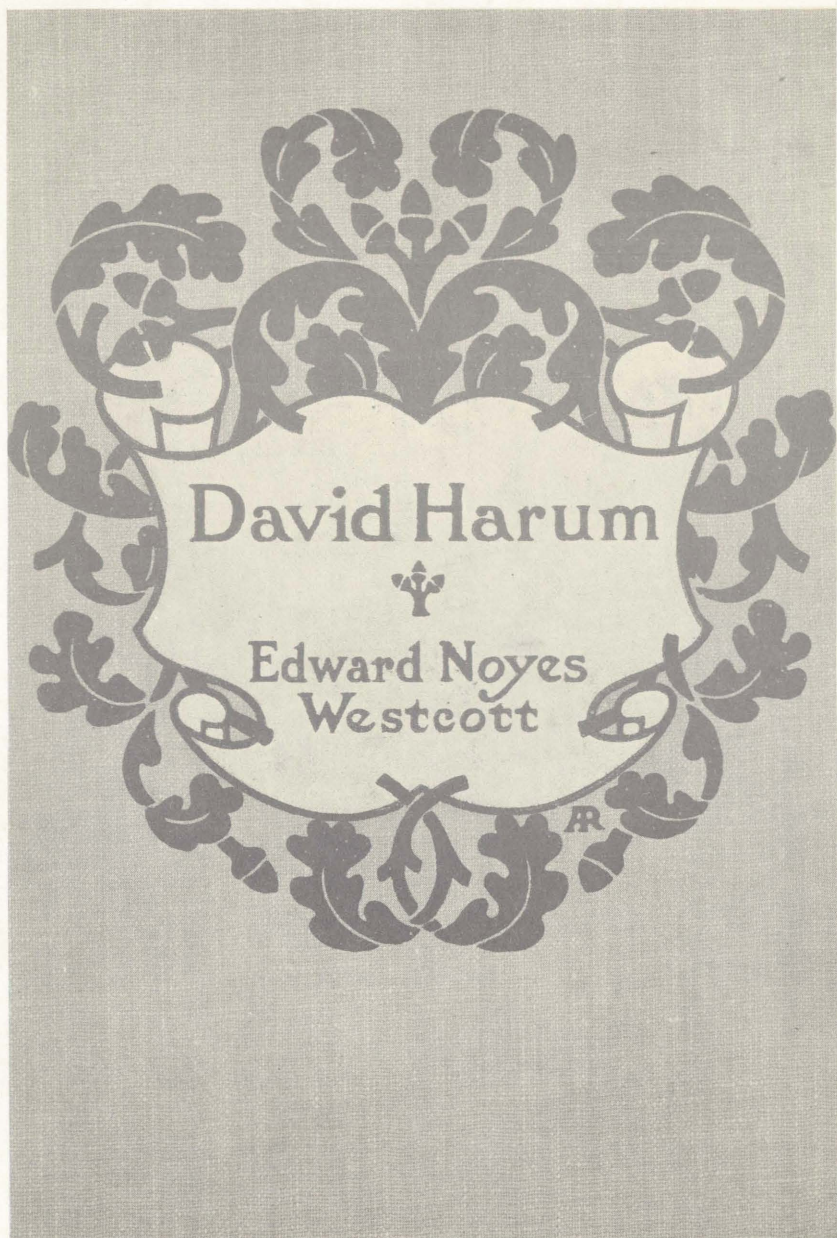


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The original cover of *David Harum* – familiar to two generations of American readers. First edition, New York, D. Appleton & Company, 1898. From the Rare Book unit of the Arents Library.

THE COURIER

WINTER 1973

TABLE OF CONTENTS

	Page
The Westcotts and David Harum Richard G. Case	3
The Romanian Village in Peter Neagoë's Short Stories Ioan A. Popa	15
Inside Bird	25
The Mayer Wetherill Collection: Music of the Nineteenth Century Peter Korff	36
Open for Research . . . Notes on Collections	44
News of the Library and Library Associates	46

Open for Research . . .

Notes on Collections

The papers of Irving R. Levine occupy 21 linear feet of shelf space and consist of correspondence, broadcast communications, and writings.

Following completion of his master's degree program at Columbia University in 1947, Levine began his career in journalism with the International News Service. In 1948 he went to Vienna and Paris as a foreign correspondent for the National Broadcasting Company. He was a war correspondent in Korea from 1950 to 1952, and in 1953 became the commentator of the network news programs, "World News Round-up" and "Monitor."

In 1955, Levine became the first television correspondent to be accredited to Moscow and for a time was the only American radio correspondent there, broadcasting the series, "This Is Moscow." After four years in the USSR, he was assigned to Rome, where he remained for several years.

The correspondence, 1949-1963, in the Levine collection relates for the most part to his activities as a journalist. Twenty-two archival boxes of broadcast communications, dating from 1949 to 1964, many relating to his extended assignments in Moscow and Rome, contain assignment reports, news programs and commentary, special programs, and tapes. Among the news programs represented are "Emphasis" and "Mid-Day News," as well as "World News Round-up" and "Monitor," already noted. Materials in the special programs section relate to his participation in the production of network television documentaries, including "Formosa . . . the Island Between," "Guatemala," and "Malaya . . . War Without End."

The writings section of the Levine Papers includes manuscripts of seventeen articles, seven speeches, and Levine's books, *Main Street, Russia*; *Main Street, Italy*; and *Travel Guide to Russia*. There is also a draft of a chapter contributed by Levine to a book titled *A Memo to JFK from NBC News*, published by Putnam in 1961.

Another recently processed collection in the field of journalism comprises the papers of Judith Crist, general assignment reporter for the New York *Herald-Tribune* until 1958, when she became associate drama critic under Walter Kerr. Since 1960 Miss Crist has held posts as editor for the arts of the *Herald-Tribune*, film critic and associate drama critic of the New York *World Journal Tribune*, and has reviewed short films on the NBC television show *Today*. She reviews network films for *TV Guide* and first run films for the magazine *New York*. The Judith Crist Papers consist of correspondence, memorabilia and writings.

Two additions to the Civil War collection in the Arents Library are the papers, 1835-1911, of George T. Quick, and the papers, 1862-1866, of John A. Bogert. As a second lieutenant, Quick was named regimental and post adjutant while his unit was stationed at Point Lookout, Maryland; Yorktown and Eastville, Virginia; and Morris Island and Beaufort, South Carolina. Quick was given charge of a company in his regiment during the siege of Charleston, and was commissioned a first lieutenant in 1863. The Quick Papers include correspondence, military records, and memorabilia.

Lt. Col. John A. Bogert served for a time on the Yorktown peninsula of Virginia. In the summer of 1863 he joined the forces besieging Charleston, where he spent most of his time on administrative duties. In late 1864 he was assigned to Beaufort, South Carolina, and took up duties as a provost marshal, a position involving responsibility for the government of the town. In February 1865 he was appointed commander of the 103rd U.S. Colored Infantry. The Bogert Papers consist of correspondence and military records. The correspondence has to do with family affairs, army camp life, the siege and bombardment of Charleston, deserting Confederate soldiers and Confederate prisoners, escaped Blacks, the celebration at Fort Sumter at war's end, Charleston after the war, and Bogert's responsibilities while in charge of the military occupation of Thomasville and Macon, Georgia.

The papers, 1948-1971, of Diane di Prima, contemporary poet who wrote in the Greenwich Village of the 1950s and 1960s as one of the "Beat" poets, include correspondence, a diary, notebooks, poetry, and a complete run of numbers 1-35, 1961-68, of the *Floating Bear*, a literary newsletter of which Miss di Prima was the co-editor. She also was a contributing editor of *Kulchur* magazine and publisher and printer of her own small-scale publishing house, The Poets Press. Represented in the correspondence, 1960-1971, are Denise Levertov, Lawrence Ferlinghetti, Walter Lowenfels, William Burroughs, Kenneth Patchen and other persons notable in the field of contemporary American literature.

Noteworthy accessions of rare books in the Fall of 1972 include Volumes 8-15 of *The Practical Christian*, May 29, 1847 – April 21, 1855. The newspaper, subtitled "Devoted to Christian Non-Resistance, Social Reorganization and Human Progress," was published by the Hopedale Community at Milford, Massachusetts, with Adin Ballou, founder and first president of the Community, as editor.

Elleanor's Second Book, by Elleanor Eldridge, printed by B. T. Albro at Providence in 1839, also is a recent acquisition of the Arents Library's Rare Book unit. Elleanor was born at Warwick, Rhode Island, on March 26, 1785, and was a freed slave. Although the *National Union Catalog of Pre-1956 Imprints* lists six different printings, as well as the second edition of the author's *Memoirs*, it does not give this title, nor is the book listed in Sabin's *Dictionary of Books Relating to America*.

News of the Library and Library Associates

Board of Trustees Meeting, November 17, 1972

The Board of Trustees met at the University Club in Syracuse on November 17, with fifteen members present. Chairman Benjamin J. Lake led the major discussion of the meeting, centered on the philosophical bases of the goals and purposes of Library Associates, and the transitional position in which it finds itself. Relevant to the discussion also was the consideration of finances, the current active membership program, and prospects for the future of the Associates.

Reports were received from the Estate Planning and Memorials, Publications, Membership and Program committees. The Nominating Committee presented the name of Miss Betsy Knapp to fill the unexpired term of Dr. Ernest L. Sarason, resigned, in the Class of 1973 of the Board of Trustees. Miss Knapp, formerly a librarian at Syracuse University and currently chairman of the Library Associates Membership Committee, was duly elected to the Board.

Director of Libraries Warren N. Boes reported that the new Ernest S. Bird Library is projecting a totally new library image to the University community. Users have increased fivefold, and members of the faculty who never used the library prior to the opening of the new building are using it now with increasing satisfaction. Mr. Boes said that the new facility is such a complete success that it has been overwhelming in many respects.

Fall Luncheon

Vice-chairman Chester Soling of Stamford, Connecticut, presided over the annual Fall Luncheon at the University Club on November 17, following the meeting of the Board of Trustees. Dr. Stephen Koff, Professor of Comparative Politics in the Political Science department of the University, addressed the thirty-eight Library Associates present on "Political Campaigning Around the World." Dr. Koff illustrated his talk with selections from his personal collection of campaign posters from many countries.

Dedication of the Ernest S. Bird Library

Dedication of the new library, originally planned for the Fall of 1972, was postponed because of some structural and other problems, now corrected. As soon as a firm date is established for the dedication ceremonies, probably in the Spring of 1973, plans will be completed for Library Associates participation in the event.

Local Meetings, 1972-73 Season

The local meetings program, nicknamed the "mini-meetings," has been launched in Syracuse for the current season. On December 10, in the 1916 Room of the Bird Library, Dr. Mary Marshall presented " 'The Coasts of Learning': Some Great Renaissance Books in the Arents Library," with an exhibit of the books discussed. Dr. Marshall, Professor Emeritus of English at Syracuse University, returned to the University this year as Visiting Professor, teaching the graduate course in Shakespeare.

Dr. Randall Brune, Associate Professor in the Department of English, will speak on "The Mystery of Mycroft Holmes" on January 28 in the 1916 Room. Dr. Brune is active in the Mycroft Holmes Society, dedicated to matters concerning this little-known brother of the renowned Sherlock.

On March 4, Mrs. Antje B. Lemke of the School of Library Science faculty will entertain members and their guests in her home at 5498 North Manlius Road, Fayetteville. She will present a program on "Jacob and Wilhelm Grimm Today," illustrating the topic with her collection of slides relating to the life and work of the Brothers Grimm.

The "mini-meetings" season will end on April 8, when Curator Emeritus of the Mayfield Library, Mr. John S. Mayfield, will talk about "Book Collectors and Other Phenomena" in the Mayfield Seminar Room of Bird Library. Mr. Mayfield's long association with collectors and Library Associates, and his special brand of humor, should make this event a fine climax to the local meetings of 1972-73.

All Library Associates and their guests are invited to enjoy these informal gatherings that provide so much pleasure and information.

Honors to Members

The Reverend and Mrs. Benjamin J. Lake have been cited for their "joint and individual efforts and time devoted to the many groups which enhance the cultural life of the greater Syracuse community" by the Cultural Resources Council of Syracuse. Dr. and Mrs. Lake were presented with the 1972 Community Service Award, one of the Service to the Arts awards of the Council.

Gerda Taranow, former Syracuse University teacher and author of *Sarah Bernhardt, the Art Within the Legend*, pays tribute to Mr. Walter L. Welch, curator and director of Syracuse University Audio Archives, in the foreword of her book, where she expresses "profound gratitude" to Mr. Welch for his help. Miss Bernhardt recorded on Edison tinfoil as well as on cylinders and discs. There are more than forty references in Miss Taranow's book to Mr. Welch and his work in re-recording Edison and other cylinders and discs by new techniques developed by Mr. Welch and the Edison Re-recording Laboratory at Syracuse University.



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